

ИРИНА БОЙКО



ДЖАЗОВЫЕ АКВАРЕЛИ

ДЛЯ ФОРТЕПИАНО

Пьесы для ансамбля

переложение О. Думенко

Забавный блюз

Ирина Бойко
переложение для ансамбля О. Думенко

С движением

Piano

f

С движением

Piano

f

6

Pno.

f

Pno.

f

10

Pno.

mf

mp

f

Pno.

mf

mp

f

Танцую с регтаймом

Не слишком быстро

Piano

mp

6

Pno.

mf

11

Pno.

mf

15 ①

Pno.

staccato

19 ②

Pno.

p

p staccato

24

Pno.

mf

mf

29

Pno.

p

mf

p

mf

34

Pno.

Coda

f

f

Da Capo al \oplus e poi Coda

Лебединая река

Moderato

The first system of the musical score for 'The Swan River' is in 4/4 time and marked 'Moderato'. It consists of two staves. The upper staff is in treble clef and begins with a mezzo-piano (*mp*) dynamic. The lower staff is in bass clef and also begins with a mezzo-piano (*mp*) dynamic. The music features flowing eighth and sixteenth notes in the upper staff and a more rhythmic, eighth-note pattern in the lower staff.

The second system of the musical score continues from the first. It is marked with a '7' at the beginning. The upper staff is in treble clef and features a mezzo-forte (*mf*) dynamic. The lower staff is in bass clef and also features a mezzo-forte (*mf*) dynamic. The music continues with flowing eighth and sixteenth notes in the upper staff and a rhythmic pattern in the lower staff.

The third system of the musical score is marked with a '12' at the beginning. It consists of two staves. The upper staff is in treble clef and features a piano (*p*) dynamic in the first measure, which then changes to mezzo-piano (*mp*). The lower staff is in bass clef and features a piano (*p*) dynamic in the first measure, which then changes to mezzo-piano (*mp*) and finally to pianissimo (*pp*) in the last measure. The music continues with flowing eighth and sixteenth notes in the upper staff and a rhythmic pattern in the lower staff.



Веселый гном

Весело, игриво ♩ ♪ - . ♪

Piano *mf*

Piano *mf*

6

Pno. *p*

Pno. *p*

The musical score is written for piano and consists of two systems. The first system is for Piano (Piano) and the second system is for Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is indicated as 'Весело, игриво' (Merrily, playfully) with a rhythmic notation ♩ ♪ - . ♪. The first system starts with a mezzo-forte (mf) dynamic. The second system starts with a piano (p) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and a crescendo/decrescendo hairpin.

11

Pno.

Pno.

16

Pno.

Pno.

2

21

Pno.

Pno.

Качели

С движением

Piano

mf

Piano

mf

The first system of the musical score for 'Качели' is in 4/4 time. It consists of two grand staves. The upper grand staff (treble and alto clefs) is marked 'Piano' and 'mf'. The lower grand staff (bass and alto clefs) is also marked 'Piano' and 'mf'. The music features a steady eighth-note accompaniment in the right hand of the upper staff and a more active melody in the left hand of the lower staff.

6

Pno.

mf

Pno.

mf

The second system of the musical score starts at measure 6. It continues the musical themes established in the first system. The upper grand staff is marked 'Pno.' and 'mf'. The lower grand staff is also marked 'Pno.' and 'mf'. The tempo and dynamics remain consistent with the first system.

11

Pno.

p

Pno.

p

The third system of the musical score starts at measure 11. The upper grand staff is marked 'Pno.' and 'p'. The lower grand staff is also marked 'Pno.' and 'p'. The music continues with the same rhythmic patterns, but the dynamics are softer.

15

Pno.

dim.

Pno.

The fourth system of the musical score starts at measure 15. The upper grand staff is marked 'Pno.' and 'dim.'. The lower grand staff is marked 'Pno.'. The music concludes with a final chord in the upper staff and a short melodic phrase in the lower staff.

Лунное настроение

Не спеша

Piano

p

6

Pno.

mp

1.

11

Pno.

15

Pno.

2.



Упрямый котенок

Умеренно. Мягко

Музыкальная партитура для фортепиано (piano) в 3/4 такта. Песня «Упрямый котенок» (Упрямый котенок). Темп: Умеренно. Мягко.

Партитура состоит из двух систем. Первая система содержит четыре такта. Вторая система начинается с такта 5 и также содержит четыре такта. Музыка написана для правой и левой рук. В нотации используются триоллы (троицы) и динамический знак *tr* (piano).

9 *poco rit.* *a tempo*

Measures 9-12: Piano accompaniment. Measures 9 and 11 feature triplets in both hands. Dynamics include *mf* and a crescendo. The tempo changes from *poco rit.* to *a tempo*.

13 *poco rit.*

Measures 13-16: Piano accompaniment. Measures 13-15 feature triplets and dynamics *mp* and *p*. Measure 16 is a whole rest. The tempo is *poco rit.*

17 *a tempo*

Measures 17-20: Piano accompaniment. Measures 17-20 feature triplets and dynamic *mp*. The tempo is *a tempo*.

21 *rit.*

Measures 21-24: Piano accompaniment. Measures 21-24 feature triplets and dynamic *pp*. The tempo is *rit.*

Шаг за шагом

Умеренно

The musical score is written for piano (pf) and consists of 14 measures. It is in B-flat major (two flats) and 4/4 time. The tempo is marked 'Умеренно' (Moderate). The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-5) begins with a melody in the right hand and a bass line in the left hand. The second system (measures 6-9) continues the melody and bass line. The third system (measures 10-13) features a more active melody in the right hand. The fourth system (measures 14) concludes the piece. The score includes various musical notations such as notes, rests, and dynamic markings.

6

10

14



Осенний вальс

П.Бойко
пер. О.Думенко

Sheet music for "Осенний вальс" (Autumn Waltz) by П.Бойко, arranged by О.Думенко. The music is in 3/4 time, key of B-flat major (three flats), and consists of three systems of staves.

The first system (measures 1-7) shows the vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a *p* (piano) dynamic marking.

The second system (measures 8-13) continues the melody and accompaniment, featuring a key signature change to E-flat major (two flats) at measure 11.

The third system (measures 14-15) concludes the piece with a final cadence in E-flat major.

Вальс для Джонни

С движением

7

mf

p

13

mf

19

25

p



В ритме вальс

mp

23

mf

mf

29

Coda

Da Capo al Φ e poi Coda

33

mp



Серебряное озеро

Умеренно, певуче

First system of musical notation for "Серебряное озеро". It consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment also begins with a piano (*p*) dynamic and includes the instruction *con pedale* (with pedal).

5

Second system of musical notation, measures 5 through 8. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines in both hands.

9

Third system of musical notation, measures 9 through 12. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines in both hands. The instruction *senza pedale* (without pedal) is present.

13

Fourth system of musical notation, measures 13 through 16. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines in both hands. The instruction *rit.* (ritardando) is present. The dynamics *mf* (mezzo-forte) and *sub. pp* (subito pianissimo) are indicated.

Партии для скрипки

Осенний вальс

Ирина Бойко



Вальс для Джонни

A single-staff musical score for the violin part of 'Вальс для Джонни'. The score is divided into measures 1 through 43. It includes various musical notations such as triplets, slurs, and dynamic markings. The key signature changes from three flats to two sharps (F# and C#) at measure 32. The piece concludes with a fermata over the final note in measure 43.

10

mf

6

3

p

11

3

3

17

mf

22

3

p

27

3

3

32

3

f

37

3

f

43

pp

smmp

В ритме вальса

mp
 9 *mf* *Da Capo al*
 16 *Coda*
 ⊕ *e poi Coda*



Серебряное озеро

Умеренно. певуче
p
 6 *mp*
 11 *mf* *rit.* *sub.pp*

СОДЕРЖАНИЕ

Пьесы для фортепианного ансамбля

1. Забавный блюз.....	2
2. Танцую с регтаймом.....	3
3. Лебединая река.....	5
4. Веселый гном.....	6
5. Качели.....	8
6. Лунное настроение.....	8
7. Упрямый котенок.....	10
8. Шаг за шагом.....	12

Пьесы для скрипки и фортепиано

1. Осенний вальс.....	13
2. Вальс для Джонни.....	14
3. В ритме вальса.....	16
4. Серебряное озеро.....	17

Партии для скрипки

1. Осенний вальс.....	18
2. Вальс для Джонни.....	18
3. В ритме вальса.....	19
4. Серебряное озеро.....	19